HUMAN FIGURES

We see innumerable living beings roaming on earth, swimming in water and flying in air. They are either male or female. Consequently, they are physiologically different.

On close observation, we find beauty, delicacy, beautiful body shape and flexibility in the physique of every living being. The structure of every living being is *proportionate*. This facilitates normal movement and their ability to perform their routine easily.

Man is the best of all living beings. That's why man has superior emotions. The artist also expresses those super emotions through his paintings.

Human Structure, Measurement and Proportion

Human body, as well as animal body, is made of bones, muscles, and skin. It undergoes changes from childhood time to old age.

Normally, human body (from head to toes) is divided into 7½ parts. The top most part of the body (head to chin) is one part. The whole body is measured on the basis of this unit. Followings are the measurement of the body:

(a) Head to navel	3units
(b) Navel to knee	2units
(c) Knee to feet	2units
(d) Feet	½unit

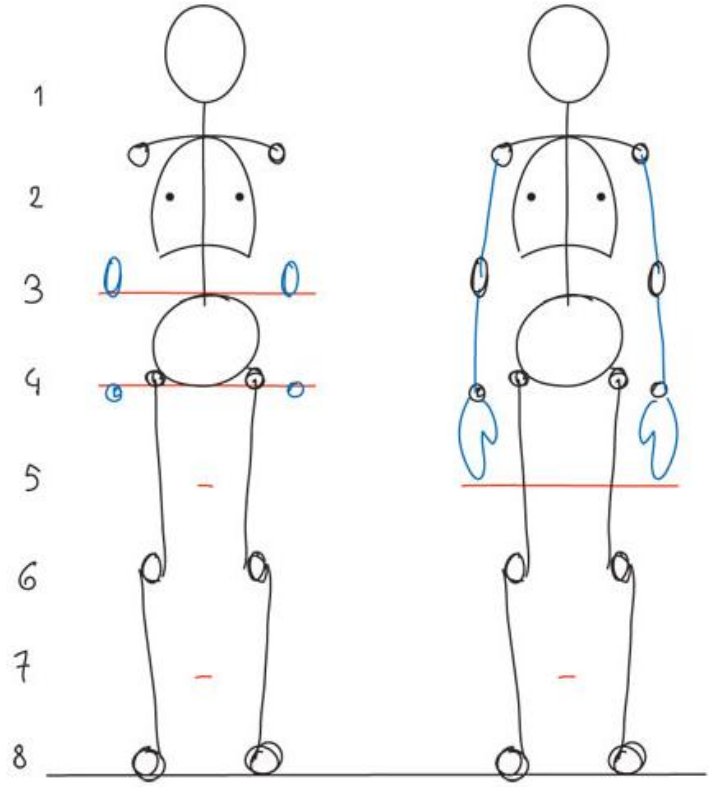
Besides this division, the face has also been divided into 4units — 1st unit: head and hair, 2nd unit: forehead, 3rd unit: nose, and 4th unit: below the nose to below the chin.

The full length of the arm is divided into 3½ units as follows:

- Shoulder to elbow: 1½units
- Lower arm: 1½units
- Hand: 1½units

The width of the shoulder should be 2units. The length of the foot should be 1unit. This

measurement which may not be accurate serves as a guide in drawing the human structure.



Straight Line Sketching

Sketching with straight lines is called straight line sketching. Straight line sketching works as skeleton

in human body. Straight line sketching is important in drawing the entire human structure and animal structure.

Students can draw the sketch of any size/measurement either by adding or reducing. The form can be adjusted according to the size of the paper.

Sketching means using lines, after scanning the objects/people and also using imagination. Use dark pencil (4B, 6B) for this purpose.

Since human beings and animals are moving constantly one should observe these movements and try to capture the movements in lines. The artist has to depend on his memory and perception to depict it in drawing. This activity will need exceptional coordination of wrist and fingers. Increase the speed of use of lines. Below are some line sketches that depict some the human figure.

