MAJOR ROLES IN A THEATRICAL PRODUCTION



The following are major roles in a theatrical production:

The Director

The director is responsible for the main vision of the production. They interpret the script and the characters' relationships. They lead rehearsals and

determine stage blocking. They communicate their needs to the various departments: the house management, stage management, and production management departments and the actors and assistant director.

The Producer

The producer funds the production and designates a director.

The Assistant Director

The assistant director provides support to the director and the specifics of the role would be determined between the two.

The Actors

The actors deliver the script, work with the director to determine relationships with other characters, and strive to fulfil the pacing and tempo decisions of the director. Actors are responsible to the director, assistant director, and the stage manager.

Stage Manager

The stage manager is responsible for the running of the stage during production. They are required to call for the cueing of lights, sounds, sets, props and actors during the show. The stage manager has to always communicate with the other departments of the theatre.

Assistant Stage Manager

The assistant stage manager provides assistance to the stage manager. The support will be determined in concert with each other, and may specialize in any of the production areas.

Running Crew

The Running Crew is responsible for the placement and removal of sets and props during scene changes. They follow the direction of the assistant stage manager. A sound technician from the sound crew and a lighting console operator from the light crew follow their cues as "called" by the stage manager during the show.

Production Manager

The production manager, in consultation with the director, oversees the development of set, prop, costume, makeup, lights, and sound. Their responsibility is to assist in the creation of a unified look throughout all the areas of production. They ensure each of the other areas meet deadlines in a timely manner.

Set Designer

The set designer works in consultation with the director and the production manager to articulate the primary vision of the production through the design and creation of sets. Set can be realistic or implied; giving the audience a sense of where the action of the play is taking place.

Construction Crew

The construction crew works as a team to fabricate the set according to the design of the set designer. Team members consult with the set designer to complete the working set. Set decorators begin the

task of set decoration when the set has met the approval of the director.

Decorating Crew

Once a set has been constructed and approved, the decoration crew applies paint, wallpaper, and texture to the set to give it a look and feeling that meets the specifications of the set designer. Decoration requires a unique set of artistic skills.

Technical Director

The technical director works in consultation with the director and the production manager to develop the lighting, sound and special effect requirements for the production.

Light Crew

The light crew is responsible for the servicing, hanging, colour filtering and focusing lighting instruments to meet the design specifications developed by the technical director.

Sound Crew

Music sound effects and sound reinforcement are all the domain of the sound crew. They must fabricate the sound track for the production, collecting or creating the sounds necessary for the play. They are also responsible for designing and setting up the Public Address System and monitoring speakers for the production.

Props Coordinator

The Props coordinator works in consultation with the director and the production manager to develop the necessary props for the production.

Props Crew

The props crew works as a team to design, create and build each of the properties for a play based on the script and the director's interpretation. Props are given final approval by the director.

Makeup Crew

The makeup crew works with each actor on the night of a production, applying makeup according

to the needs of the play as outlined by the makeup.

Costume Coordinator

The costume coordinator works in consultation with the director and the production manager to develop costuming for the actors. The creation or collection of costumes requires (extensive) research and measurements of the actors.

Costume Crew

The costume crew works as a team to take the measurements of each actor and to organize and care for costumes. If costumes are to be sewn for the play, it is the duty of the costume crew under the direction of the costume coordinator to create outfits matching the vision of the director.

Makeup Coordinator

The makeup coordinator works in consultation with the director and the production manager to develop appropriate makeup for the actors.

Makeup must be inventoried and purchased within a set budget for any production.